



The Official Publication of the Lincoln Gem & Mineral Club, Inc.

THE PICK & SHOVEL

In association with



The Midwest Federation of Mineralogical and Geological Societies



The American Federation of Mineralogical Societies

The purpose of this corporation shall be to study, promote an interest in, and disseminate knowledge of lapidary and various Earth Sciences including but not necessarily limited to Geology, Paleontology and Mineralogy. It shall be a particular purpose of the corporation to provide education in these fields to its members and the general public, especially to youth and student groups.

Current club by-laws can be found at [www.lincolngemmineralclub.org/About/General Information](http://www.lincolngemmineralclub.org/About/General%20Information).

Follow us on Facebook:

<https://www.facebook.com/groups/223555904325876>

GENERAL MEETINGS

Third Thursday of the Month, except for January (3rd Sunday), December (1st Sunday), and summer break (June, July, August). Bethany Park Shelter House, 65th & Vine

Meeting Times: Juniors meet at 6:15 p.m.
Adults meet at 7:00 p.m.

Next meeting: **Wednesday, May 20 at Bethany Park Shelter House**

Program: Member Show & Tell

BOARD MEETINGS

Board Meetings are usually held at 6:30 p.m. on the first Thursday of each month at Vera Lyman's Residence.

Next Board Meeting: Thursday, June 4, 2026 at 6:30 p.m.



PRESIDENT'S MESSAGE

Hello LGMC.

I know I said it last month, but I need to say it again; congrats on a great show. A big thank you to everyone who was able to help. I appreciate it very much. This was the first year we utilized online volunteer sign-up, and I think it worked well.



Now that the show is over, our focus can turn to Gem Fest and other summer activities. While we don't need as many volunteers for Gem Fest as are needed at the show, we do need some. We will have a sign-up

sheet for that soon, as well as sign up for the Saturday evening grill out/potluck for members and vendors.

Another summer activity I would like to see is multiple field trips. We are a little behind on the planning of these, but we are open to suggestions. I have been talking with some members of Omaha club about joint club field trips. My question to you, do day trips work best or are trips involving a night or two overnight stay feasible? A multi-day trip extends the range we can travel which vastly increases trip options.

The one trip I am sure about is the Crawford trip which coincides with the Crawford rock swap over

Continued on page 3

[ANNOUNCEMENTS AND CLUB FUN](#)

[DATES TO REMEMBER](#)

May 20, 2026 - General Meeting

June 4, 2026 - Board Meeting

June 20 & 21, 2026 - Gem Fest

July 18 & 19 - Camp Creek Threshers



[MAY BIRTHDAYS](#)

Arvid Olson

Matthew Stratton

Kaden T.



[MWF CONVENTION](#)

Chicagoland Gems and Minerals Association hosts the joint convention of the American Federation of Mineralogical Societies and the Midwest Federation of Mineralogical and Geological Societies in conjunction with its annual gem and mineral show on Saturday, May 23 and Sunday, May 24.

Convention activities will be held Friday, May 22 and Saturday, May 23, at the Kane County Fairgrounds in St. Charles, Illinois.

Although the deadline has passed for official registration, one may still attend the meetings and the show. For more information, please see the *MWF News* attached to the Pick & Shovel distribution email.

[VOLUNTEERS SOUGHT](#)

Brett Jurgens will be seeking volunteers for the "Rock Building" at Camp Creek Thresher's 49th Annual Antique Machinery and Threshing Show in Waverly on Saturday, July 18 and Sunday, July 19.

Although this isn't an official LGMC activity, the club provides displays, a touch table, Gem Dig, and hobby demonstrations for the public.

Informal surveys at previous Camp Creek activities have determined that the Rock Building was the favorite place for kids and parents.

You may volunteer for the whole weekend, one day, or a two-hour shift on either day. Stay tuned for more information.

[YOUR INPUT TO PICK & SHOVEL CONTENT](#)

The Pick & Shovel is YOUR newsletter. Please send your hobby-related photos with captions or explanations for publication in the Pick & Shovel. Field trips, lapidary projects, fossil projects, metal projects, wire wrapping, tumbling, or any other activity of interest to the club. Your project may inspire someone else. Send via email

(lgmc.editor@outlook.com)

or via Facebook Messenger to Sharon Marburger

(<https://www.facebook.com/mamamar7880>).

[BOARD MEETING MINUTES](#)

There was no Board meeting in April due to the Show.

[PICK & SHOVEL STAFF](#)

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Deadline:

Last Sunday of the month.

[ADVERTISING INFORMATION](#)

Advertising by rock / hobby business or interest is permitted with the approval of the Board of Directors. Contact the Editor with your proposed ad. The rate is set at \$20.00 per full page; \$10.00 per 1/2 page; \$5.00 per 1/4 page (minimum) per issue, paid in advance to the Club Treasurer. Ads will be placed throughout the newsletter as space permits.

All articles, tidbits, and photos not individually identified as being contributed to this publication are provided by the Editor.

GENERAL MEETING MINUTES

By Sharon Marburger, Secretary

April 30, 2026, Bethany Park Shelter House

The meeting was called to order at 7:00 p.m. by 1st Vice President Jayne Beer.

No new members but Dennis and Nancy visited.

The minutes of the March meeting were published in the Pick & Shovel. Mike Stiles moved to accept the minutes as printed, second by Jim Marburger. Passed.

There was no Treasurer's report. Vera Lyman was not present due to the passing of her sister.

OLD BUSINESS

Recap of the Show. The Show was dedicated to Vera Lyman for her many years of service. Attendance was about normal even though it was Easter weekend. Attendance was 2,164. Congratulations to the display winners Eric Fritzsich, Ed Ridge, Nykky Lytle, Mike & Donitte Stiles, and Corey Beer. The membership was asked to think about a theme for the 2027 Show (contact a Board member with your ideas).

The Club Activity Night (Rock Party) at Hidden Gems on April 19 was a success. Corey had put new grinding wheels on the equipment. Users ground agates and petrified wood to break in the wheels.

Millie Geib was recognized as the Junior Rockhound of the Year for 2025. Congratulations, Millie! Keep up the good work!

NEW BUSINESS

There will be a field trip/rock party at Aerie Rocks on Sunday, May 3 from 10:00 a.m. to 2:00 p.m. Members are asked to take a side dish to go with the main dish the Jeannerets are providing.

Rock Pile inventory is greatly diminished after successful sales at the Show. Members are asked to please donate any extra material they may have. Sharon Marburger will accept the donations.

Brett is looking for volunteers to work the Camp Creek Show in July. See details on page 2 of this newsletter.

GEM FEST

Fourteen vendors have signed up so far. Food truck will be there both days. Two barn spaces remain.

Reminder that the next meeting will be Wednesday, May 20. The program will be Show & Tell.

Gene Mulinix said the volunteers who worked the Show should pat themselves on the back for a job well done.

Barb Ogg moved to adjourn the meeting, second by Sarah Nichols. Passed. Meeting adjourned at 7:24 p.m.

Phil Geib presented an excellent and interesting program on Stone Tools. Thank you, Phil!



Phil demonstrates how to strike a flake from obsidian
(photo by Mike/Donitte Stiles)

More photos on page 9.

PRESIDENT'S MESSAGE - CONTINUED

Continued from page 1

Labor Day weekend. This has become an annual trip for the club as many members go there regardless. Although it is a long drive, I greatly recommend it as there are many collecting opportunities in the field, as well as a great number of vendors selling rock. At the swap last year there were over 100 vendors with a wide variety of material.

July 18 and 19 is the show at Camp Creek Threshers. Once again, we will be staffing the rock display, and we can always use more help.

I have taken on some new projects at work which occasionally have me out of town on overnights. I missed the last meeting because of this. Big thanks to Jayne Beer and Barb Ogg for taking over my duties at the general meeting and the junior meeting. I have heard from multiple people that I missed a fantastic program by Phil Geib.

I look forward to seeing all of you at Gem Fest and on some field trips this summer.

Take care and happy collecting.

CLUB ACTIVITY NIGHT

By Jayne Beer (photos by Jayne)

We had a club activity night and rock grinding party here at Hidden Gems on Sunday, April 19, 2026. We were thrilled with the turnout of members and friends of members!

Our theme was Mexican food since we were close(ish) to Cinco de Mayo. The people in this group are amazing cooks and, as usual, the spread of food was spectacular! We all ate until we were stuffed and then headed to the lapidary shop to work on rocks.

The saws were humming. We had gotten new wheels for the Genies that needed to be broken in. They were rough, so people worked on agates and petrified wood to get the first layer of bumpy nubs off the wheels. Thank you club!

Some people just sat and enjoyed relaxed conversation with other club members. We would offer our shop anytime (with a bit of notice) for gatherings. We tend to get messy and cluttered around here and having the club here for an event definitely makes us clean and we enjoy a less messy space for a while.

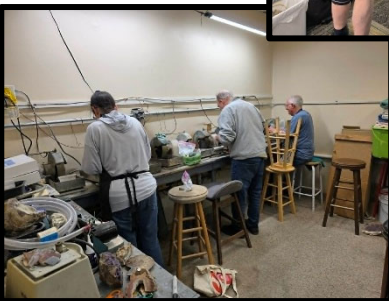
We appreciate all who came out for the evening and all the effort that you put into bringing fantastic food and your friendly faces!

CHEERS FROM THE BEERS!!!

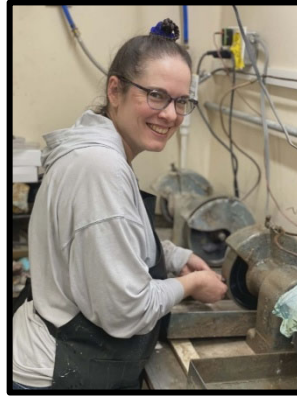


Arvid Olson & Alex working at the Genies with Charisse Stillahn looking on.

Members checking out the food tables.

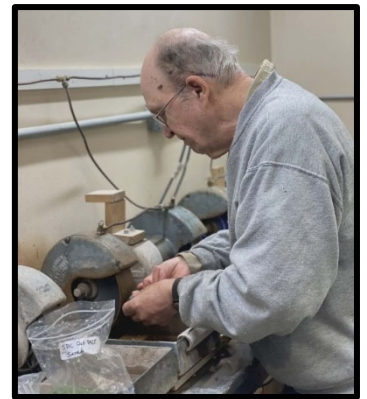


Sarah Nichols, Ed Ridge, and Steve May working at the poly arbors.



Three photos of Activity Night by John Moss.

Sarah Nichols (left), Steve May & Jim Marburger (above), Ed Ridge (below)



JUNIORS

By Brett Jurgens, Co-Leader



I was sorry to miss our last meeting. I was out of town doing an overnight job for work. A big thank you to Barb for leading the juniors and providing the specimens for your collections.

Please mark your calendar and make sure to attend Gem Fest on June 19 and 20. Also remember that we have a club and vendor grill out and potluck Saturday night right after Gem Fest closes. The food truck will be there both Saturday and Sunday during the day. Gem Fest is a great family activity and all juniors attending will have an allowance to spend.

One of my main goals for this summer is to have multiple field trips. As a junior, I remember the club field trips. Let us know if there is an area or material you would like to collect, and we will see if we can figure something out.

SPECIMEN DOCUMENTATION

By Eric Fritzsch



People often ask me what I do with my minerals. Right now, I am busy with cataloging new acquisitions.

When I add a specimen to my collection, I first assign it a number in my collection, starting with 0001 and going up. The mineral is then photographed, weighed, and measured. I then enter it into a website on Mindat.org. They have required fields to fill out and want a brief description. The specimen then gets a unique minid number.

I then print up 3x5 cards on a laser printer with information about the specimen including location, price paid, who I bought it from, and other information. At the same time, I print up labels for the specimen with the species, location, my catalog number, minid number, and possibly other information.

Later, I print up a tag on a laser printer on acid-free cotton linen (paper). This includes most of the same information on the label. The printing is very small (aerial narrow 4) to keep the tag small. The tag is sprayed with a clear document preservation coating. After drying, the tag will be applied to the back or hidden location on the specimen. I secure (glue/affix) the tag with clear fingernail polish. Without the document preservation spray the nail polish will dissolve the toner in the laser printed label, often rendering it illegible.

It may take several layers of fingernail polish to secure and protect the tag. This process is performed so the tag stays permanently with the specimen for 100 years or more. Nothing decreases the value of a specimen like not knowing where it is from.

This process takes about three hours for each specimen. Adding 150 new specimens means about 450 hours. Each specimen eventually gets housed in metal cabinets.

Later I'll write a longer description of each specimen.

This is a tetrahedrite from Casapalca, Peru. It stands about 5-6 inches tall.



FLUORITE

By Eric Fritzsch

The term fluorescent come from fluorite. Fluorite was first described to exhibit this phenomenon by alchemists looking for a way to make gold from other materials.

Not all fluorite fluoresces. If you remember back in high school chemistry, your teacher described atoms as being composed of protons and neutrons at the center of the atom and electrons orbiting around this center. A very simplified version is the pathway of the atoms is circular in levels (like the orbiting planets of our solar system. This is true for some electrons in the S orbital; however, higher order electrons take less conventional paths (P orbitals are 3-d figure 8's, etc.). Good, now that I've put everyone to sleep, I'll continue.

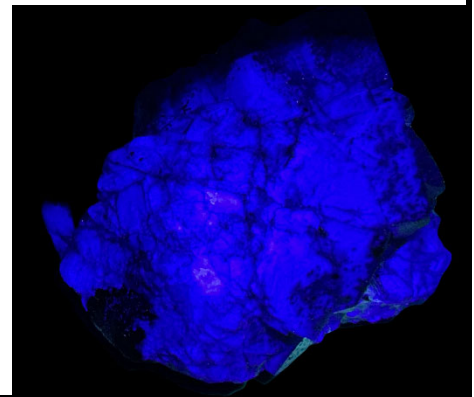
When certain atoms are exposed to ultraviolet light, an electron from a lower orbital jumps up to a higher level. The electron in that higher level is not stable and falls back to its lower, natural state.

This falling back causes the electron to give off energy. The energy it sometimes gives off is visible light (fluorescence).

I sometimes describe this as people dancing on stairs. The higher up the stairs, the faster the dancers. If you are used to dancing slow (low stair rung) and ultraviolet light causes you to move up to a higher stair step, you work harder and can't sustain it. You eventually have to move down to your usual stair step but give off sweat (fluorescence). You can move back up and fall back down. Each fall back gives off light. Yeah, kind of an abstract analogy but you were probably snoozing way back during the discussion about electron orbital.

A difference is that there is no heat transferred in minerals (fluorescing minerals don't increase in temperature).

This fluorite is from the Superior Mine, Benue, Nigeria and is about 4.5 inches across.



BENCH TIPS BY BRAD SMITH

See More of my Smart Solutions for Jewelry Making at <http://amazon.com/dp/B0BQ8YVLTJ>

BEZEL PROBLEMS

When bezel setting a cab that has rather sharp corners, have you ever had problems pushing the metal down at the corners? It's a common problem often causing a wrinkle in your bezel and a grimace on your face.

In order for a bezel to capture the stone, the top edge of the bezel must be compressed and become shorter to lay down onto the stone. With a round or oval stone this naturally happens as you push and burnish the bezel. But when setting a stone with corners, the tendency is to push the long sides of the bezel down first. No compression occurs along the sides, and all excess metal is left at the corners. Compressing everything there is difficult. Often the only way to remove the extra metal at the corner is to make a saw cut and fold the two sides in to touch.

If you want a smooth bezel all around the corners, the simple solution is to set the corners of the bezel first. Then push in and burnish the sides. In this way the necessary compression is distributed along the length of all sides and not forced to occur at the corners. With the corners set first, the top edge of the bezel can easily be compressed along the sides.



BEZEL CLOSER

A bezel closer is a steel punch that makes quick work out of pushing the metal down over a round stone and burnishing it. It works with regular bezels, with tube settings, and with prong settings. Stones can be set in as little as 30 seconds.

The working end is a concave cavity that fits over the bezel or prong setting and is pushed and twisted to capture the stone. Sets can be purchased but are

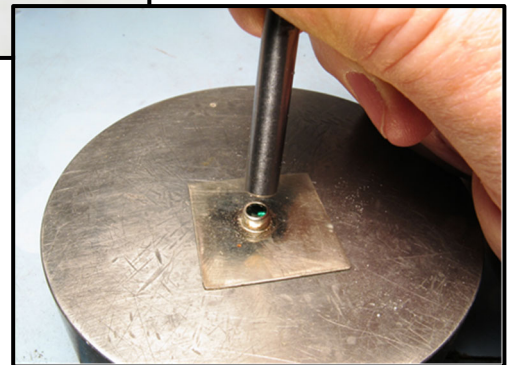
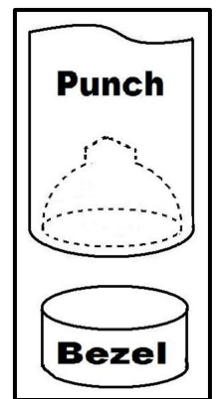
expensive and contain many sizes you will probably never use. If all you need is one or two sizes, here's how you can make them yourself.

Find a round steel rod or bolt a little larger in diameter than your bezel cup or prong setting. Cut a 5 inch length. File both ends flat. Locate the center of one end, centerpunch a divot, and drill a small pilot hole about 5 mm deep. Remember to use a little oil as lubricant when cutting steel.

Select a ball bur a bit larger than the bezel. Enlarge the pilot hole to a full hemispherical cavity. Test for proper fit with your bezel. Bezel should first contact the cavity about a third of the way in. When the size is correct, polish the cavity using Zam on a length of chopstick in your flexshaft. If the tool is not polished, it will leave scratches on your bezel or prongs.

When using the tool, the first step is to capture the stone correctly. I usually work by hand and push the punch straight down over the bezel or prongs. This causes the metal to start bending over the stone. The next step is to inspect the stone with a lens to be sure it is staying level. Repeat until the stone is seated on its bearing and can't move anymore.

Finally, force the metal down onto the stone uniformly all the way around. While this can be done by hand, I often gently tap the punch with a hammer. Finish by twisting the bezel back and forth to burnish the top of the bezel.



SPRING CLEANING

By Jim Marburger

Spring is wonderful with days getting longer, low humidity, and coolish temperatures, and with time to clean up the catch-all garage.

Just inside the big doors, the snowblower sits, waiting to be moved to the back of the garage so the walk-behind and riding lawnmowers can be brought to the front where they can be accessed without moving things. After a couple of hours of “this goes there; no, over there; that can go in the rafters” (never to be seen again), I was able to get a path halfway to the back of the garage to reach the hodgepodge pile of boxes and buckets of rock. Part of the containers in this area was from a collection I bought from an old friend who had medical problems and needed to clean up his property. The remaining pile was of my 1960s-to-current collection.

My pile was somewhat contained in USPS shipper boxes stacked on 2x6 boards to keep them up off the concrete floor pavers. Well, after 10 years of moisture and hungry ants, the boxes slumped over and were not in good shape. To solve this storage problem, I acquired 25 4½ gallon plastic buckets with lids. This size bucket filled three-quarters full of rocks is much lighter, and easier to carry and stack than 5 gallon buckets.

Going through the boxes, I was amazed that I could remember many of the rocks, “I know where I picked that up,”; even after nearly 60 years, the thrill of finding it and remembering others who were on that trip was mind blowing. Many friends have come and gone, making one thankful for the time to share with new rockhounds. High grading of the Nebraska materials went in one bucket; a second bucket had tumbling size or larger pieces needing to be crushed; then a third bucket for donating to the “Nebraska Material Gem Dig” at our local gem show.

To finish the other pile of mismatched containers of rock from other collections, another 20 buckets had to be picked up. There were lots of tumble-polished stones, so to speed up the sorting, two buckets were used for Fairburn agates, and another one for all other materials. The remaining buckets were filled with rough material. No high grading was done at this point except for pulling out Mexican agates or polished slabs. The next sorting will be to look for stones that need re-polishing, collector grade, and sellable items.

I will need to purchase another 25 to 30 buckets to use in staging the next collection that is coming. It is

very satisfying to have that corner of the garage cleaned up and in convenient sized containers that stack.

What is the difference between salvage and scrap? Scrap is piled up and salvage is lined up neatly.

NYKKY'S CLASS

By Jayne Beer (photos by Jayne)

On Thursday, April 23, 2026, Nykky held a class here at Hidden Gems. The project was to wire wrap a fluorite flower ring. This carving had a rose on one side and a pansy on the other side, so each artist could choose which flower to use. This ring was a bold statement ring since it is taller, but I love how everyone's turned out.



Nykky's next scheduled class is Thursday, June 25 and it will be a Labradorite feather pendant. I cannot wait to see the example for this class! Watch the Hidden Gems Facebook page. I will post that example as soon as I can.



Lincoln Gem & Mineral Club Proudly Brings Its Sixth Annual

Summer Gem Fest

June 20 & 21, 2026

Saturday 9 a. m. – 6 p. m. / Sunday 10 a. m. to 4 p. m.

Held at the Beer Family Farm

18701 Ashland Road, Ashland, Nebraska

Admission: Adult \$3.00 / Kids 15 and under FREE

*Gem Fest is open to the public, for both selling and buying.
Everyone is welcome!*

Jewelry

BUY
SELL
TRADE

Family
Friendly

FOSSILS

Rocks
&
Minerals

Club Rock Pile

Lapidary Supplies
&
Equipment

If you are interested in being a vendor, go to
<https://www.lincolngemmineralclub.org/happenings/summer-gem-fest>
for more information and to fill out the Advanced Reservation form.
All Advanced Reservations must be made through the website.

*Two 1-table barn spaces remain!
Nearly unlimited outside spaces!*

LINCOLN GEM & MINERAL CLUB
Box 5342
Lincoln, NE 68505-0342

Contact Jayne Beer, 402.890.3307, or
Sharon Marburger at 402.429.3323; lgmc.editor@outlook.com

ROCKHOUND MUSIC TRIVIA

By Sarah Nichols

MULTIPLE CHOICE

1. Which song by Mark Knopfler and Emmylou Harris celebrates finding a precious gemstone?
 - a. “Ruby Don’t Take Your Love to Town”
 - b. “I Dug Up a Diamond”
 - c. “Emerald City”
 - d. “Heart of Gold”
2. Midnight Oil’s “Blue Sky Mine” is about mining which hazardous mineral?
 - a. Lead
 - b. Uranium
 - c. Asbestos
 - d. Mercury
3. What mineral commodity is the subject of Tennessee Ernie Ford’s classic song “Sixteen Tons”?
 - a. Iron ore
 - b. Gold
 - c. Coal
 - d. Copper
4. Which quirky alternative rock band wrote “I Am a Paleontologist” for their science education album?
 - a. They Might Be Giants
 - b. Weezer
 - c. Barenaked Ladies
 - d. The B-52’s

FILL IN THE BLANK

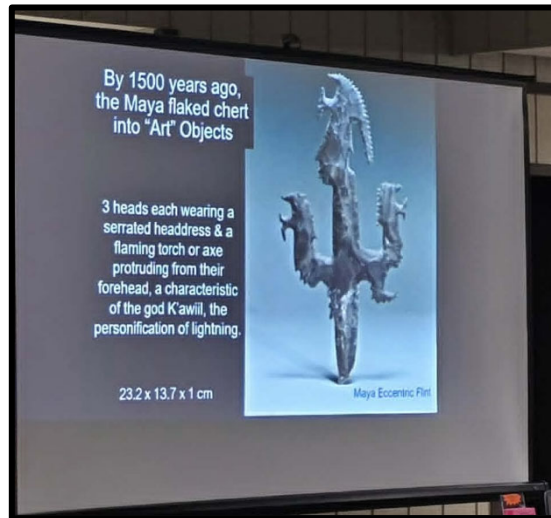
5. The Pixar animated short “Lava” features a song about _____ forming the Hawaiian Islands.
6. The famous song “_____ Are a Girl’s Best Friend” was performed by both Marilyn Monroe and Carol Channing.
7. Despite its geologically promising title, Imagine Dragons’ song “Radioactive” actually is a metaphor about personal transformation rather than about _____ dating.

Answers below.



Phil shows Jan Amberg a spear

Photos of Phil Geib’s presentation by Jayne Beer



Answers to Rockhound Music Trivia:
 1. b; 2.c; 3.c; 4.a; 5. Volcanoes or volcanic activity;
 6. Diamonds; 7. Carbon

Allan & Tammy Jeanneret



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AerieRock on Facebook

We buy collections and estates

[FIELD TRIP TO AERIEROCK](#)

By Sharon Marburger

Allan and Tammy Jeanneret, proprietors of AerieRock, opened their home and business to Omaha and Lincoln club members for a fun-filled field trip and picnic.

We all converged on AerieRock, located in Union, Nebraska, on Sunday, May 3. The suggested time was 10:00 a.m. to 2:00 p.m. Of course, some of us arrived earlier and I am sure that some stayed past 2:00.

Tammy had added new inventory to the shop. Everything was so nice and orderly and a joy to look upon. Allan replenished the rock pile outside where we could find wonderful specimens for 50 cents a pound. Jim found a few things, and I came away with two nice sized specimens with which to make some larger spheres. There were also buckets of rough, slabs, and tumbling material

in the room next to the shop where Corey Beer spent most of his time. This is not a surprise to anyone who knows Corey.

We enjoyed a picnic lunch of a selection of brats, sausages, and hot dogs; various salads, and pickles; spinach/artichoke dip with naan; chips; desserts; and other yummy things I can't remember. The day was perfect with sunshine, a few thin clouds, and a nice breeze.

Allan took a group of people into the house to view his personal collection of wonderful specimens. I did not go in, so I can't report on what was viewed.

We were treated to a surprise visit from Allan and Tammy's 2-week-old granddaughter. She is a tiny thing and so cute!

Thanks to Allan and Tammy for hosting this fun day.

[2026 BOARD OF DIRECTORS](#)

President: Brett Jurgens, 402.850.3256, quartz89@aol.com

1st Vice-President: Jayne Beer, 402.890.3307, JBeer60070@aol.com

2nd Vice-President: Clyde Ogg, 402.326.8682, clydeogg55@gmail.com

Treasurer: Vera Lyman, 402.464.6089

Secretary: Sharon Marburger, 402.429.3323, lgmc.editor@outlook.com

Board Member: Corey Beer, 402.466.6628

Board Member: Sarahlynn Nichols, 402.419.3913, sarahlynn.nichols@gmail.com

Board Member: Mike Stiles, 402.890.1760, mcstiles72@outlook.com

Board Member: Charles Wooldridge, 402.975.0416, charles.wooldridgeii@gmail.com

2027 MID-WINTER SWAP COMMITTEE

Chairman:.....Jayne Beer
 Advanced Reservations:..... Sharon Marburger
 Club Booth/Rock Pile
 Club & Vendor Supper:..... Brett Jurgens
 Finance & Admissions:
 Floor Chairman:Jayne Beer
 Insurance: Vera Lyman, Jim Marburger
 Publicity & Promotion: Jayne Beer, Jim Marburger
 Web Master: Sharon Marburger
 Youth Activities:..... Brett Jurgens

2026 SHOW COMMITTEE

Theme:..... Discover Chalcedony
 Chairman: Jayne Beer/Brett Jurgens
 Dealers & Demonstrators:..... Vera Lyman
 Displays:.....Brett Jurgens
 Event Center Liaison Vera Lyman
 Finance/Ticket Sales:..... Vera Lyman, Brett Jurgens
 Floor Chairman: Clyde Ogg
 Fluorescent Booth:..... Clyde Ogg
 Forms.....Sharon Marburger
 LGMC Club Booth:.....Barb & Clyde Ogg
 Outside Rock Pile..... Charles Wooldridge
 Plants: Ed Ridge
 Publicity & Promotion:..... Jim Marburger
 RaffleGene Mulinix
 Ribbons & Recognitions:Sharon Marburger
 Rock Pile/Silent AuctionAndrea Kolodziejczyk
 Security:..... Vera Lyman
 Show Flyer & Printed ProgramSharon Marburger
 WebsiteSharon Marburger
 Youth Activities:Brett Jurgens

MEMBERSHIP INFORMATION

Membership dues for the Lincoln Gem & Mineral Club are as follows:

- ◆ Adults (age 16 and over) - \$20 per year or \$30 per couple (within the same household)
- ◆ Juniors - \$3 per year (with a responsible adult)

All new memberships must be accompanied by a written application. Printable applications are available on the club website and should be mailed with appropriate dues to the address listed. Application may also be completed electronically through the website paying via PayPal. <https://www.lincolngemmineralclub.org/>

STANDING COMMITTEES

Audio/Visual:
Clyde Ogg

Audit:
Jayne Beer, James Marburger, Clyde Ogg

Christmas Party:
Edward Ridge

Club Rock Pile:
Andrea Kolodziejczyk

Door Prizes:
Corey Beer, Brett Jurgens, Charles Wooldridge

Facebook:
James Marburger, Jayne Beer, Brett Jurgens

Field Trips:
James Marburger

Historian:
Sharon Marburger

Membership Record:
Edward Ridge

Mid-Winter Swap
Jayne Beer

MWF Liaison:
Vera Lyman

Programs:
Clyde Ogg

Property:
James Marburger

Recognition/Awards:
Vera Lyman, Sharon Marburger

Refreshments:
Donitte Stiles

Show - 2026:
Jayne Beer, Brett Jurgens

Summer Gem Fest:
Jayne Beer

Website:
Sharon Marburger

Youth Activities:
Barb Ogg & Brett Jurgens

2026 LONG RANGE PLANNING & BY-LAWS COMMITTEE

Jayne Beer, Chairman

1 year: Sharon Marburger & Clyde Ogg
 2 years: Vera Lyman & Jim Marburger
 3 years: Jayne Beer & Brett Jurgens

2026 NOMINATING COMMITTEE

Jayne Beer, Chairman

1 year: Jayne Beer & Brett Jurgens
 2 years: Charles Wooldridge & Donitte Stiles
 3 years: Vera Lyman & Ed Ridge

Email Exchange Newsletters to:
lgmc.editor@outlook.com



A color version of the Pick & Shovel is available at:
<http://www.lincolngemmineralclub.org/index.php/newsletters/current>

THE PICK & SHOVEL

Hidden Gems by The Jewelry Connection Ltd.

Indian Village Shopping Ctr.
3227 S. 13th St., Lincoln (next to LaundrOmat)

Corey Beer - Lapidary
402.890.9155

2026 Schedule

Jayne Beer - Jeweler
402.890.3307

Lapidary Classes

(Stone Cutting)

\$100 for 5 3-hour classes

Sundays 1:00 p.m. - 4:00 p.m.

Choice of session:

Session 1: Feb 8 - Mar 15

Session 2: Mar 22 - May 3

Session 3: May 17 - Jul 5

Session 4: Jul 12 - Aug 16

Session 5: Aug 23 - Oct 11

Session 6: Oct 18 - Nov 22

Open Shop Nov 29 & Dec 6 (\$20 per use)

Silversmithing Classes

Tuition: \$160 plus \$30 supply deposit
7:00 p.m. - 10:00 p.m.

Choice of Tuesday or Wednesday session
(8 classes):

Session 1: Tues, Jan 13 - Wed, Mar 18

Session 2: Tues, Mar 24 - Wed, May 20

Session 3: Tues, Jun 2 - Wed, Jul 29

Session 4: Tues, Aug 4 - Wed, Oct 7

Session 5: Tues, Oct 13 - Wed, Dec 2

Contact: Jayne Beer 402-890-3307 or look up
“Hidden Gems by The Jewelry Connection
LTD” in Facebook and send message.